

Strausz-Hupé At MCWA

see page 3

I always try to squeeze as many words and syllables into the left ear as I possibly can and I really do try

M^cGILL DAILY

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FRIDAY, OCTOBER 26, 1962

3 cents

heh, heh

More Tickets Available

Redmen, Fans Roll To Queen's

Ticket Sales Send Train Off At Full Steam

The Big Red Train is assembling. The Union Box Office was besieged by ardent football fans yesterday and as a result a rather old but commodious piece of CNR rolling stock will swing into action tomorrow.

As a matter of fact the Big Red Special will leave Central Station at 8:30 am tomorrow, and will arrive at the home of the Tricolour (mostly yellow) at 12:01.

A train's worth of fans purchased the necessary ducats at the Union yesterday and the rush was so great that the Box Office was forced to remain open until midnight; all signs indicate that today should at least double the last three day's sales.

There is still room for more raindrops on this annual pilgrimage; indeed, there is no limit to the number that can be accommodated. No, the CNR does not open bridge chairs in the aisles, it adds more cars to our very own magnanimous old train.

Hearless

But do not take this "very own" bit too much to heart. Everyone will have to put down a \$2.00 carrying charge for the train, to be refunded only if the train is not carried — in fact it must remain on the track at all times, and the CNR has specified that only the track to Kingston will qualify.

Kickoff for the critical game is at 2 pm giving passengers on the special plenty of time to get to "their" seats before action starts.

Yes tomorrow is the day — rallying in the station, that fantastic train ride, the Kingston parade, outyelling the Queen'smen, carrying off the victory, parading, the more subdued type journey back home and the final parade. Those who remain in town will miss all this: a one day once-a-year phenomenal sortie to show Kingstons what big city folk are really like.

So remember this: Tickets are available at the Union Box Office until 4:45 this afternoon at \$6.75 for the train, \$2 for the no-damage bond, and \$2.50 for stadium tickets.

Support the Redmen. They need it and they deserve it. And you might bring along some of McGill's infamous toilet paper.

Bus Pass Photos

Full-time day students, born on or after September 1, 1944, are eligible for passes entitling them to reduced fares on MTC buses. Photographs for this purpose will be taken on Monday, October 29 only, in Redpath Hall, from 8:45 am until 12 noon, and from 1 pm until 4:30 pm. There will be a charge of 50 cents for the photography. Student identification cards and birth certificates must be shown.



Contrary to popular opinion, this is not the scene at a football game. Those are cheerleaders and cheerleaderettes, however, and they are completely overcome. Why? Because this rehearsal for the Buildings and Grounds Department was so realistic.

Professors' Topic Changed

Panel Will Discuss Cuba

The McGill Conference on World Affairs will hold a plenary session on the Cuban crisis tomorrow afternoon at 2:30 pm in Redpath Hall.

Three professors from McGill and one from the University of Toronto, all experts on international politics, will explore the various aspects of the Cuban situation in a panel discussion.

The subject of the discussion has been changed to the Cuban crisis in view of the recent international developments. The panel members are:

Panelists

Dr. James Eayrs, Professor of Political Economy at U of T. He is a graduate of Columbia University and an author of numerous papers;

Maxwell Cohen, Professor in the Faculty of Law at McGill and a member of Canada's delegation to the UN in 1959-60;

Michael Oliver, Assistant Professor of Political Science, and Federal President of the New Democratic Party;

Michael Brecher, Assistant Professor of Political Science and an expert on international affairs and on Asia in particular.

In explaining the change of topic, John Garson, Chairman of this year's MCWA committee, said: "In view of what has happened on the international scene in the past few days, the speakers at Saturday's panel have agreed to devote their discussion to the Cuba crisis."

Original Subject

"The original subject was to have been European political

union, but since this is the last plenary session, we feel that the change in no way affects the thematic unity of the Conference.

"Further, it is a splendid opportunity to have four of Canada's major political analysts explore this explosive situation."

The professors will answer questions from the audience after the formal discussion is over.

McMarathon Milers Migrate To Kick Off Kingston Cavalcade

Tomorrow afternoon, at about game time, forty fabulously footsore football fanatics should enter Richardson Stadium in Kingston. Between them, they will have borne a football from McGill to Queen's, with no means of transportation other than what Italians use to crush grapes.

But in case they don't finish, it might be a good idea to take a look at these forty not-yet fabulously footsore football fanatics before they leave. Departure time is 12 noon today, on the steps of the Engineering Building, for the McMarathon (McGill Marathon) team is made up of Plumbers, as well as Engineers.

The voyage will be launched by

Gordon L. Echenberg, on behalf of the SEC and other dignitaries.

The McMarathoners will travel by bus when they are not running themselves. Each man will have to run from one quarter to one half mile at a time, led by Peter Halmay and the Red and White Committee.

Good Luck!

Red And White Set For Gaels; Few Injuries

by IVAR RIFF

Riding the crest of their morale boosting 38-24 victory over the Queen's Golden Gaels, the McGill Football Redmen leave this afternoon for Kingston to meet Frank Tindall's boys in the second half of their back-to-back weekend doubleheader. Last Saturday highly rated Queen's fell prey to McGill's full fury-pent up after two frustrating attempts against Western and Toronto.

McGill deserved the win. The Redmen played fiercely, justifying Coach Bewley's earlier stated confidence in them. Any hopes for a Yates Trophy for McGill, emblematic of Eastern Canadian Intercollegiate Football supremacy, will be riding heavily on tomorrow's game. A win would put McGill in a tie for second place, or conceivably in a four way tie for first place, should Toronto lose to Western.

Silver Lining

As the future looked bleak for McGill one week ago it shines brightly today. One week ago an uncertain Redmen squad, unproven and physically handicapped, prepared battle against the powerful Gaels from Kingston. Rising to the occasion and to the clamors of their rabid fans, thirsty for a win after a two week drought, Bewley's boys amassed 38 points by overpowering the big Gaels. Sheer drive and determination enabled McGill to emerge victorious.

Today, a confident crew of Redmen travels to Kingston. Don Taylor's cast will be shortened by gametime and should cause him no hindrance in handling the ball. Andy Connor is 100% and George Telesh could go at a backfield position if need arises. On the basis of last week's performance by McGill's running backs this would appear unlikely.

Coach Bewley will field the same squad as last week. "We know we've got it now. All doubts have been removed", said Bewley, referring to the team's attitude. "We proved it last week".

Fan Support

A big factor in McGill's victory last week was the fan support. Despite inclement weather 6000 fighting supporters showed up to root their team to victory. The players can't help but notice them and in turn this support can't help but affect their play, always to the better. A poor turnout of McGill fans tomorrow at Kingston could seriously hinder the Redmen's chances. Coach Bewley refused to accept this as a possible excuse. "We know what we have to do" said Bewley. Fan support would make that job easier.

Byline CUP...

by
EVE COUPLAND

The National Federation of Canadian University Students seems to be getting more publicity than it has ever had before. Some campuses swear by it, others hurl insults at it. There appears to be quite a bit of doubt as to the purpose of the organization, and in some cases there is doubt as to meaning of the initials. Loyola College appears to be suffering from the delusion that NFCUS is "The National Federation of Catholic University Students."

THE UBYSSY (VANCOUVER)

The University of British Columbia has taken over the production of a national student magazine after NFCUS turned down McGill's proposal of an interest-free two-year loan of \$3,000 for this purpose. UBC offered to take over the publication completely at no cost to the Federation. At that time Malcolm Scott, treasurer of UBC's Alma Mater Society (equivalent to our SEC) stated that:

"It's time something concrete was done on the national magazine and we at UBC have enough faith in NFCUS and the project to do it ourselves."

He made this statement during the conference in Sherbrooke, Quebec. He returned to UBC to issue the following:

"NFCUS is operating merely to perpetuate NFCUS," he suggested that UBC pull out of NFCUS unless the Federation prove itself. "I see no point in staying in an anachronism."

He went on to express "frustration" with the way the organization handles its business, and predicted that other universities would pull out unless NFCUS comes through.

"So far there have been few positive results... UBC took the only positive action of the congress in volunteering to produce a national student magazine."

THE MARTLET (VICTORIA)

Victoria College printed Scott's statement concurrently with the answer to his criticisms by the NFCUS president, Stewart Goodings.

Goodings stated that Malcolm Scott suffered from a "crisis mentality... an attitude of mind which sees each situation as a pretext for creating a crisis... using such logic we would have disbanded the Federation years ago," he added.

"When you belong to an organization and believe in the principles which motivate it, you try to criticize it constructively. Scott claims NFCUS is operating merely to perpetuate NFCUS — this conjures up images of some mysterious secret cult whose aim is merely to maintain the status quo. Obviously this is false."

LOYOLA NEWS (MONTREAL)

However, apparently during the conference differences of opinion held back proceedings. Loyola's NFCUS President commented upon this:

No man will ever possess the degree of perspicacity required to gauge the effect on the phlegmatic students of Canada and their elders, of some of the momentous decisions made by this congress. If any one moved a resolution of some import, it was invariably contested by some budding Cicero, whose quasi-grandiloquence amounted to nothing more than a diarrhea of words and constipation of ideas. Bilingualism and biculturalism were topics which in retrospect we are moved to describe as ubiquitous."

THE BRUNSWICKAN (FREDERICTON)

The following is a direct reprint from the above paper: "Give me three good reasons why McGill should stay in NFCUS", challenged the student president of Montreal's McGill University.

"It's a shame to see so many people trying to search their minds," he told a stunned session of the 26th congress of NFCUS. The committee stated money was not available for the production of a McGill proposed national student magazine. Echenberg said McGill was not going to take all the financial risk of producing a magazine for NFCUS just because "you are such jolly fellows."

"The Federation will pass platitudinous motions, deplore things, but it will do nothing concrete. The Federation will remain dormant and stagnant... The finance committee has done a wonderful job of conservative financing."

QUEEN'S JOURNAL (KINGSTON)

McGill is not alone in her questioning of the efficiency of NFCUS. At Queen's they write:

"The ill-considered resolution advocating a diplomatic boycott of South-Africa is merely one example of the distorted policies NFCUS can, and far too often does, invent... We are concerned with the manner in which the NFCUS Congress is conducted. We feel that when Canadian students provide approximately \$10,000 for an annual congress, they are entitled to better results. In particular, they are entitled to expect that resolutions will not be rammed through committees merely because the delegates are 'too tired' to give them proper consideration, or because the Vice-President says 'it's too long and not important anyway.'"

So what value is NFCUS to us? It costs the SEC a great deal of money, but what does it do? Only God and NFCUS know...

Hillel Presents First Of Classical Music Series On Sunday

The McGill Hillel Foundation will present the first in a series of musicals and performances of classical music by student artists on Sunday, October 28. The event will be held at Hillel House, 3460 Stanley Street, at 8:30 pm.

Selections will be rendered on the clarinet, the flute, and the violin respectively. Marcia Hertz, who will render a composition by Brahms on the clarinet, will be accompanied at the piano by Rutharden LeBlanc. Michael Flanders will play the flute in a selection of Baroque music and will have Bob Blond as his piano accompanist. Frank Schlesinger, accompanied by Louise Mayrovitch, will perform Corelli's Sonata No. 10 and Simonetti's Madrigal on the violin.

The renditions of these three performers will comprise the program. The musicale will conclude with a refreshment hour.

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Foreign Students Increase In Number

by MARSHA STERN

"Most Canadian universities have not been aware that there are many foreign students in their ranks," said Professor Douglas Burns Clarke, Vice-Principal of Sir George Williams University in an address to the International Students Association yesterday.

"From Dalhousie to the University of British Columbia, the number and percent has grown so rapidly since the war years that University officials are dismayed because they were not aware of the necessities and needs of the foreign students in their institutions."

McGill OK

McGill, the University of Toronto, and UBC are relatively used to coping with these problems.

Growth has changed the position of Canadian Universities from parochial schools to cosmopolitan ones.

In the acceptance of foreign students, there are two equally ineffective extremes. The first is to sit back and accept them as just other

students. Those who hold this view are callous to the community.

The second extreme is to be over-sympathetic and to sponsor one big affair which doesn't really accomplish anything. The best approach is to recognize the problems on a realistic basis and to help solve them.

Clarke closed by stating, "We are in a transitional stage. Our role is outside our own borders. In spite of overcrowding, foreign students are wanted and needed. The contact gives one a wider view of life in general."

Missionary Festival Held At St. Andrews

A Missionary Festival will be held at St. Andrew's United Church, Westmount, corner of Coe St. Antoine Road and Stanton Avenue, on Saturday, October 27, from 2 to 4:30 pm. On Sunday, October 28, the Festival will be open for a short period immediately following the morning church service.

The various units of St. Andrew's have prepared display booths concerning the missionary work of the Church, at home and abroad. All those interested are welcome.

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Viscount Amory To Discuss ECM At MCWA Tonight

The Right Honourable Viscount Amory, Britain's highest representative to Canada, will speak Friday evening on "Britain and the Common Market".

Lord Amory is well versed on his topic; he has attended meetings of the Organization for European Economic Co-operation as the chairman, the Commonwealth Economic Conference in Montreal, and meetings of the International Monetary Fund.

Born Derick Heathcoat Amory, in December 1899 he was educated at Eton and Christ Church. He



VISCOUNT AMORY

was an officer in the Territorial Army, and during his service in the Second World War, he was wounded and captured participating in the airborne operation at Arnhem, Holland.

In 1945, he won the Conservative seat in parliament for the Tiverton Division of Devon, a position he continued to hold until his retirement two years ago.

Lord Amory has held many positions in the British Cabinet: Minister of Pensions, Minister of State Board of Trade, Minister of Agriculture, Fisheries, and Food, and Chancellor of the Exchequer.

Upon resigning his ministerial office, he resumed his former position as Director of John Heathcoat and Company, textile manufacturers.

A frequent visitor to Canada, on his last visit before his appointment as Minister of Agriculture, the Viscount had several discussions with Prime Minister Diefenbaker.

CUCND Defines Stand On Cuba

The Quebec Peace Co-ordinating Committee, which includes CUCND, has clarified its position on the Cuban crisis.

"We state categorically our position against the arming of Cuba with missiles with nuclear capacities." The Committee further stated that it opposes the blockade by the U.S. government — "No man, no government, can take the law into its own hands..."

The Committee urged the Soviet ships to stop their Cuban trips, the U.S. to remove the blockade, and U.N. consultations to be undertaken.

The Committee also said that it stands against spontaneous demonstrations — and that it had no official connection with recent demonstrations.

Atlantic Alliance Is The Way To World Peace, Strausz-Hupé Claims In Second Key Address

by CARLO MILLER

The one and only hope of avoidance of a nuclear war is to unite the countries of the Atlantic Alliance, Dr. Robert Strausz-Hupé told an audience gathered in Redpath Hall last night to hear the second of the MCWA keynote addresses.

He went on to say, however, that Atlantic unity can only be a way-station on the road to complete unification of the globe. Once united, the Atlantic community will be in a position to gradually wean other countries away from their present state of Communist domination.

Such a policy will inevitably run the hazard of nuclear war, but there is no single policy we can adopt which will not. "Every step taken, is taken under the mouth of the nuclear gun. But this is a fact of the modern world and we have got to get used to it," said Dr. Strausz-Hupé.

He told his audience that the significant fact of modern history is that the nation-state system is breaking down, and must be replaced with some larger organization.

World Unity

World unity, using the organization which already exists, the United Nations, would be impossible because the UN is divided into three groups — the Soviet bloc, the uncommitted countries, and the Western countries — none of whom would co-operate with the others to establish an international organization.

"There is only one thing to

do to deal with the disintegration of the nation-state system and that is to unite what can be united!" he declared. He went on to say that NATO is at least 100 times as important to all of us as the United Nations.

He said that the great cornerstone of a united West had been laid with the uniting of the hereditary enemies of Germany and France. "We can't buy peace at the cost of jettisoning Germany, for no one can demonstrate how an alliance can get stronger by getting weaker."

Atlantic Union

However, Dr. Strausz-Hupé maintained that he cared little for the individual peoples of the Western countries as such. "I care for the great union of the Atlantic peoples, an indivisible civilization."

"We, the Atlantic peoples must arrive at the decision to create unity and at each step forward institutionalize this decision" in some written form until "by bits and pieces we create Atlantic unity."

He stated that he conceived of it not only as a geographical union, but also a great political, cultural, and ethical union.

The McGill Conference on World Affairs will continue tomorrow night with the third keynote address by the British High Commissioner to Canada, Viscount Amory, on "Britain and the Common Market". Saturday's panel discussion which will take place in Redpath Hall at 2:30 pm will be on the Cuban crisis rather than the announced topic.



— Photo by Wenda McNevin

Dr. Robert Strausz-Hupé last night delivered the second of three keynote addresses at this year's McGill Conference on World Affairs. The Conference will end Saturday. During the past two days, student delegates have been meeting in seminar sessions to discuss the problems of "The New Europe".

Oliver To Address New Dems On Current Situation In Cuba

Professor Michael Oliver of the Economics and Political Science Department will address an open meeting of the McGill New Democrats in the Walter M. Stewart Room at the Union at 1 pm today.

A graduate of McGill in economics and political science, Dr. Oliver studied in Paris at the Institut d'Etudes Politiques as a Guy Drummond Scholar in 1949. He received his MA at McGill in 1950 and his PhD in 1956. He has taught at the University of New Brunswick and at United College, Winnipeg before he was appointed

assistant professor of political science at McGill in 1958.

Professor Oliver is the author of "Social Purpose for Canada" — the unofficial backbone of the New Democratic Party platform. At the Party's founding convention in 1961, he was elected Federal President, the highest executive post next to leader.

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NEWS: loose (news desk), Lisa, marsha, George, B., Linda Robinson. SPORTS: n (desk), Dave McFarlane, and maybe more, like the abominable snowman. PHOTOS: Harry Red, Wanda T., Goldfish, Lynn, and new times for microdol. Get your tickets while they last, and seize upon the goalposts. The redmen band strikes again. And thanks for the beer, all you B.Eng. Elects.

OCTOBER 26, 1962

Municipal Politics and Public Responsibility

Although the Provincial election will not take place for another three weeks, there certainly has been no lack of public consciousness of the forthcoming election. There have been large advertisements in the city newspapers regarding the electoral revision lists and electoral organization, intensive campaigning by both parties, and a general dissemination of public information regarding the election. It is true that there has not always been a constructive crystallization and clarification of each party's position on the issues involved; but at least there has been a presentation of the issues; and a constructive public awareness can form.

The situation with regard to the municipal election is however, an unfortunate one. Here there has been a poverty of information regarding the immediate issues. Indeed, it is difficult to realize that the election of this city's municipal government is but two days away. It is true that the Cuban crisis has demanded much attention; and that the provincial election itself has involved this municipality in its planning. But though these may have detracted from public concentration on the municipal election, they do not justify the lack of public information regarding it; for the obligation to educate the public is not contingent upon the provincial or international barometer; it is an independent one with a *raison d'être* all its own. Moreover, Sunday's election must be distinguished from all previous municipal elections regarding electoral organization; and it is this very factor — this very distinction — which must be emphasized and in which the public must be educated.

First, regarding the municipal government itself, the Champagne report has resulted in the introduction of a new electoral system. No longer will the legislature be divided into categories and determined by outmoded electoral districts; rather, forty-five councillors and a mayor will now be elected in a revised electoral map, which, due to the lack of public information regarding its organization, may result in a confused electorate. Unfortunately, the choice may have to concern itself first with who can be elected and in what district rather than who should be elected in my district.

Secondly, the composition of the electorate itself has undergone a change. No longer are the voters to be composed of a purely privileged class; rather, both landlord and tenant will have the vote. One vote still remains privileged only in the sense that only certain tenants paying a certain rent and taxes can vote; but it is not wholly privileged in that only a certain part of the electorate elects a certain category of the elected.

Thirdly, the election is being contested for the first time on party lines. The choice does not only involve the choice of a particular candidate; it involves also the choice of a particular party; and the full implications of this choice have not been explained to the voting populace.

Finally, the whole issue has been complicated by the holding of two referendums on election day. The first will involve the question of whether the councillors' term of office should be extended to four years;

Education Without Lectures

Universities are strangely conservative about education. Every year they are full of classes which their staff lectures at, and textbooks are bought and assignments done and exams written. It isn't totally inefficient. A few people learn something and retain it. But the system makes a dismal showing when we look at the number of flunks at the end of the year and make a realistic assessment of what the students have learned. The pass mark is fifty, but if you've ever seen any final exams between fifty and sixty it doesn't take much wit to perceive that such a student knows nothing of the subject he was examined on.

Why not re-engineer a university so that 100% is the passing mark and the flunk rate insignificant? It is not impossible and the money invested would be hardly more than the money spent on the present bumbling apparatus. It is no use saying that the students should study harder, should study longer, should be more responsible, should be more serious, etc. The student is what the student is. He flunks only if the university is unable to handle and teach him. Every student who does not learn what the university tries to teach him, marks a failure for the university as well as for himself.

Need New System

The great bug in our method of educating is the lecture system. We lecture to a class and try to teach a class, but a class has no brain and never learns anything. Only the students do. All the students in a class are at different levels, the lecture only hits one level and so misses all of the students. Worse, the lecture is an outflow of the professor. The students are passive and nobody learns anything without outflowing himself. Try to drive a car after merely listening to the best of lectures on driving. To be brutal about it, the main effect of lectures is to teach the professor his own subject. The questions and discussion which go on during any lecture are not a real outflow from the students, what there is of it only serves to give the professor an illusion of student outflow.

In engineering terms the density of outflow per student per lecture is too small to be in any way effective for the student. Students do outflow, of course, in labs, in discussion among themselves, when they do problems, etc. The best students outflow a great deal. But nothing in the system nurtures student outflow. Again in engineering terms the university system over-damps student outflow. Hence the general low level of education, student passivity, low standards (50% pass), high flunk rate, etc.

Can this be corrected without introducing something as pain-

fully expensive as the tutor system? Certainly.

Abandon lectures. A professor should never give a lecture unless he has something new to say or a new way to say it. Put your lectures on tape. Have hundreds of tape machine booths so that a student can listen to a lecture when he is himself ready to take responsibility for learning what is on the tape. If visual material is required for the lecture, use video tapes and TV booths or cheap eight milli-

by

DONALD KINGSBURY

The author is a lecturer in the Department of Mathematics at this University

meter projectors with self loading film capsules. For special courses, such as languages, tapes could be keyed to illustrated texts along with equipment allowing an extra tape band for the student to record his own voice.

A staff of Consultants would replace the lecturers. A consultant in a subject would do nothing but answer student questions. He would not tutor. If a student was so lost he needed a tutor he would be referred to the proper tapes and texts and programmed texts.

Abandon registration day, years and semesters and final exams. Take in your student any week of the year he is ready to start. Give him a checklist of everything he has to know to get a certain degree, each complete item on the checklist being an hour or a couple of days or a week's work. When he knows that item cold he goes to the Item Tester. If he gets 100% on the item test he gets a pass for that particular item on his check sheet; if he gets anything less he flunks and is told to come back again sometime.

Bi-Monthly Exams

Once a certain section of the checklist has been completed the student is put up for, say, a bi-monthly comprehensive exam (which could be machine corrected) that would test his retention. Any item where he got less than 95% would be knocked off his checklist passes

and he would have to be re-tested and re-passed on it by the Item Tester.

A completed checklist covering everything you have to know and be able to do for a certain field is exchanged by the university for a degree. Graduation would come at the student's own learning rate and motivational level, maybe after two or after seven years with time out for nervous breakdowns or broken arms or six months as a beatnik in Mexico City. Graduation would become a personal triumph rather than an assembly line in May. Every time someone graduated would be an excuse for his friends to put on a big bash.

Would it be too expensive to hire all the Testers and Consultants necessary to run such a system? No. The student body is a wonderful source of slave labor. Put down as part of a student's checklist requirements a period of duty as Consultant or Tester. There is no better way to get a subject down cold than by having hordes of undergraduate monsters asking you questions about it all day long which you have to answer in a meaningful way, or than by thinking up nasty questions to see if they really learned what they were supposed to have learned.

End Suicides

Minimal cost, an end to May suicides, no students walking around lost because the lectures got ahead of them, and an end to student passivity, and best of all a student body that knows what it knows cold — that's what you would get.

Is this an impossible dream I've made up to entertain myself? Not really. I attended such a school this summer. It was like falling into a washing machine — but oh what an incredible experience! I learned more about the realities of education in this one summer than I have in the seven years I've been on the McGill staff. Unfortunately they are lessons which can't be applied to lecturing.

The place is as radical as its teaching methods, it has schools in every English speaking country except Canada and they operate without endowment. Skills are graded more like the Judo belt system than by the degree system of the universities. It has one of the fastest and probably the most efficient communications network in the world. It teaches what I call in my lighter moods "quack psychiatry"; its aim being the spread and testing of techniques which produce super-normal sanity, techniques which impressed me more than have any other techniques in this line. It marries people. I attended three weddings while I was there. It is as dynamic as the early Christian church and makes any modern church look sick-sick. It seeks the evolution of the first sane civilization this planet has ever seen and it will probably succeed. Its growth rate and dynamic stability is such that it will be one of the most formidable educational institutions in the world within fifty years.

But all that is another story. Its strange and enormously efficient educational technology is what I wanted to mention here for you to think about. I thought about it.

The name of the place: The Academy of Scientology, 1812 19th St. NW, Washington 9, DC, USA, the North American central organization.

the second will ask whether Montreal's voting public wishes to identify itself by means of a personal identification card. Both these proposals seem acceptable enough; but it is questionable whether they should have been proposed in the form of a referendum; (there are equally important or more important issues which could have been proposed in a referendum once the referendum procedure itself was to be used) and if so, it is questionable whether they should have been appended to an already complex election.

In a recent speech, Mayor Drapeau expressed the hope that municipal politics will not be regarded in a derogatory or indifferent light but rather as representative of public responsibility and public trust. But the achievement of such a status demands a priori the discharge of a public responsibility to educate the electorate, for only then will the elected government be representative of public trust.

It may very well be that the right government will be elected in the coming election if the informed compose a preponderance of the electorate; but it is also very possible that it will be elected as much by accident as by choice; and for municipal politics to be responsible it must be more than just a question of whether the dice will land right side up.

M^cGILL DAILY PANORAMA

Vol. 2

FRIDAY, OCTOBER 26, 1962

No. 5

South African Folksinger

MIRIAM MAKEBA VISITS MONTREAL

Miriam Makeba, a young Xosa tribeswoman from South Africa, has risen to international fame in the short space of one year — and rightly so. Any doubts that Montrealers had about her reputation were quickly and thoroughly dispelled by her performance last Sunday evening at Her Majesty's Theatre.

Miss Makeba cannot be termed a folk singer in the strictest sense of the word, for although the majority of her songs are of African origin, her repertoire also includes popular songs.

She is also known for her performance in "Come Back Africa", a film made clandestinely in Africa and smuggled out of the country.

In an interview with the Daily following her performance Sunday night, Miss Makeba said that she had known nothing of the secrecy surrounding this film. "I was only asked if I wanted to sing."

Recognition

It was during her travels in Africa that she was discovered by four professionals. But it was not until she was chosen by Harry Belafonte to make a concert tour with him that she achieved success and recognition.

Surprisingly enough, Miss Makeba has never had any formal voice training. She speaks in a high, thin voice, in contrast to her powerful singing voice.

Asked to comment on apartheid in South Africa she replied with a resigned, but bitter, smile: "I lived all

to the higher registers. In the slower songs, the subtle shadings in her vocal colour and tone were fully employed. In several instances her voice took on the quality of a jazz "scat singer", slurring and singing around the vowels.

Rhythm

No matter what language Miss Makeba sang in, one was always conscious of her body movement. Her lithe, supple body rocked violently to the primitive pounding of the conga drums or swayed rhythmically to the haunting melody of a South African story.

Moving in a magnetic, almost animal-like way, she expresses fully the meaning and emotion of every song. Her graceful arms weave intricate patterns of their own and create embellishments on variations, while her unbelievably expressive eyes speak a language of their own.

Those who think that Miss Makeba is nothing but a performer with manifest eroticism are wrong. Her movements are erotic, but not merely for the sake of exhibition. There is a definite reason and a fundamental need for it. For Miriam Makeba, voice and



Miriam Makeba won recognition after making a concert tour with Harry Belafonte. Because of apartheid, the young South African singer can't work in most theatres, and only in a few clubs, in her homeland. Most of her concerts in South Africa and Rhodesia are benefits for various scholarship funds.

ity and emotion to make these, otherwise musically uninteresting songs, beautiful.

Miss Makeba sang what is probably her best-known song — "The Click Song" — in which she makes (it is impossible to describe how) little clicking noises with her tongue or teeth. The Conga rhythm with the subtle underscoring of the bass added to the colour and emotional content.

For a change of pace, she offered the Indonesian lullaby "Suliram". Backed by a sensitive and subtle musical accompaniment, this song became a moving and memorable experience.

Accompaniment

Musical accompaniment was supplied by guitar, bass, conga, and a variety of other percussion instruments. The guitar, the only true melody instrument of the three, carried most of the burden. Keeping in mind the difficulty involved in accompanying such (to the Western ear) strange

rhythms, one can make allowances, if at times the guitar work suffered in melodic content. The chord progressions, while fulfilling the need for flavour and emotion, lacked the necessary scope for any kind of finger technique.

Solid Backing

Although there were no solo spots for the bass, its presence was felt in the solid backing it provided for voice and guitar.

Percussion instruments were used in a varied and pleasing manner. Musical effects were brought about by use of the triangle, wire brushes, sticks and something that looked like maracas.

Together the three musicians provided skillful accompaniment and followed Miss Makeba perfectly.

Her next concerts will be given in Kenya, where she was asked to help raise money for scholarships.

Asked her impressions of Montreal, she said "I would like to come back". Judging from the reaction on Sunday night, Montreal would like Miss Makeba back too.

by Elyse J. Weinberg

my life in South Africa. It's my country and I miss my people. I have my brother and sister down there". But she realizes the futility of pursuing a career in South Africa, "I can't work in most theatres, and only in a few clubs. There's no career."

Programme

Sunday night, it made no difference what Miss Makeba sang. She had the audience completely mesmerized by her magnetic stage-presence and vocal power. Her musical fare included Hebrew, Yiddish, Indonesian, Italian and English songs, as well as the African and Zulu tunes which she has popularized.

Miss Makeba's most successful numbers were the songs of her native land. Her powerful and compelling voice soared easily from the lower

body movement fuse to form a cohesive, integrated whole. It is this reason, this exciting combination that makes Miss Makeba such an irresistible performer.

In Hebrew and Yiddish folk melodies, her pronunciation was hazy and indistinct. Her treatment of "Erev Shel Shoshanim" from "The Song of Songs" included a quickened tempo with the barest implication of syncopation. However, these obstacles (made worse by a fussy musical arrangement) were overcome, and she retained the essential meaning and flavour.

Miss Makeba's repertoire also included several offerings from the field of popular music. Opposition to this form of music on the concert stage melted away as she generated since-

CANTERBURY HOUSE

TRINITY XIX

9:30 am—Holy Communion
7:00 pm—Evensong
7:30 pm—The Rev'd Boyd Sinyard, on "The Religion of No Religion".

3555 University Street

What The Marriage Manuals DON'T Say

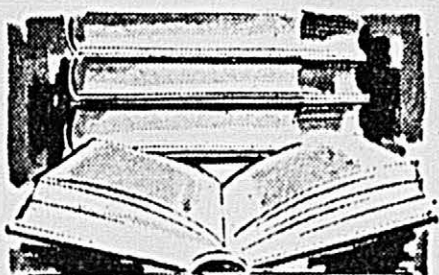
Did you know that almost every marriage manual written since 200 B.C. has judged women by masculine standards? A forthright article in November Reader's Digest reveals that in all the discussion of marriage and sex some fundamental facts about the relationship between men and women are being overlooked. Get your copy of Reader's Digest and read how you can explore a completely new road to true compatibility.

P. C. LANDRY, M.A., M.Sc.

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BOOK-TIME



BREAK-TIME



DATE-TIME



NEW FILTER

Players

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filter cigarette

Propaganda Film Simplifies Issues

"We'll Bury You," an hour-long production by Columbia Films, is a tendentious documentary purporting to expose Communism for what it really is. Perhaps because it deals with this already overworked subject, it fails to arouse the audience to heights of enthusiasm. In fact, it tends to be a rather boring picture, even for a documentary. That it is so is a powerful tribute to the effectiveness of the process of Pavlovian conditioning.

As propaganda films go, this cannot really be placed in the classic stature that the infamous "Operation Abolition" is beginning to attain. In fact, its style and arguments are quite familiar to all readers of Time Magazine. One would think that the Luce Publications had expanded into film-making.

Seldom in this film does there appear any deliberate lie or gross misinterpretation of fact. It is based instead on the deliberate omission, the subtle half-truth, the repetition of clichés, the synoptic oversimplification, the innocent exaggeration.

Interpretation

Communist strategy is throughout the film interpreted in the context of Lenin's early dictum, "Two steps forward, one step back." All Soviet successes are two steps forward; all Soviet failures are one step back. Most historians would agree that Soviet successes such as the launching of the Sputnik were more than two steps forward; Soviet failures such as the destruction of Russia in World War II were similarly more than one step back.

The film starts its narrative with the writings of Marx and Engels, takes us through Bloody Sunday and the 1917 Revolution, the early economic difficulties and the Second World War, the defeat of Nazism and the Sino-Soviet split, which it grossly underestimates, the rise of Khrushchev and the U-2 incident.

The film also brings us through the successive Russian famines "directly caused by the Communists", the founding of the United Nations "by the West", and the failure of the 1960 Summit Conference in the wake of the U-2 incident — "a show of contempt indicative of Communist tactics."

Three Factors

What keeps the structure of the Soviet state from falling apart? Three things, the movie answers: force, propaganda, and habit. There is no doubt that force has played a major role in the survival of the Soviet state, as indeed it has done in every society in history, including our own — in varying degrees, it is true. The same is true of the techniques of propaganda and habit.

These last two techniques, how-

ever, disguise and cloud over an important factor in the maintenance of the Soviet state without which no state can survive for long. This is the factor of consent, which is an element that exists even in the Soviet society.

Proud

The Russian people are to some extent aware that they are participating in the destiny of mankind. It makes a Russian proud to see his country in the lead in the space race. It makes him proud to see his country in the vanguard of what he believes to be a world revolution. This is a factor as important and pervasive as that of force. We ignore its significance at our own peril.

As a footnote, the film showed a map of the world indicating the areas under Communist domination. Shaded in were Algeria and the Congo. Someone should tell Mr. Adoula.

The movie opens today at the Rialto, Chateau, Empress, Savoy, and Strand theatres.

NOEL ROY

MEHTA

Montreal Symphony Orchestra with Zubin Mehta conducting and pianist Byron Janis. The opening concert of the Montreal Star Dollar Series, at the Montreal Forum on October 23, and with the following program: Verdi — Overture to "Sicilian Vespers", Tchaikovsky — Concerto for Piano and Orchestra in B flat minor, Op. 23, Moussorgsky-Ravel — Pictures at an Exhibition.

Tuesday evening's Star Concert did not take place in the most propitious circumstances. It is not an easy matter to accept graciously the not too unlikely possibility that it might be the last concert. Indeed, the tension created by international events seemed to have a disquieting effect.

The situation was best summarized by an anonymous little old lady on her way to the concert who remarked, "Wouldn't it be awful if they were to stop the concert to announce..." Her silver haired crony bade her to keep her peace adding "Can't you see everyone's jittery".

In fact, it was slightly incongruous that, on what might be pretty near the end of civilization as we know it, I and several thousand other Montrealers calmly

Montreal-Born Entertainer Called "Young Noel"

by REFORD MacDOUGALL

Don Harvie sympathizes with people who have to work during the day. The 32-year-old Westmount-born satirist, now entertaining his work a treat he gets paid for. And during the day he's out gardening

Harvie, called a very young Noel Coward by the New Yorker but preferring to be known as 'a very young Don Harvie', entered McGill at 15.

Discovering he was "too young" to be at university, particularly as he was a freshman in the days when the veterans were around, Harvie decided to take a year off and think about things.

One of the things he got to thinking about was that university was not for him. Having got in with a theatrical group, he decided show business was much more fun.

Since this decision he has appeared in New York, Toronto, London and Montreal night clubs as a singer of satirical songs.

New York

How did Harvie find New York? "I enjoyed working there immensely though sometimes it bothered me that that you couldn't see the sun after three o'clock. Also I found New Yorkers too blasé

for their own good. In a way they seem terribly insular, New York being the only world they know. Also I found New Yorkers too blasé, been seen in New York it's no good.

Commercialism

"Then the pace and commercialism is rather terrifying. Every one seems to be under psychoanalysis or Miltonovs, so they couldn't be that happy."

Toronto?

"I originally went there just to see a Grey Cup game but, after investigating the entertainment situation, decided to stay. My agent told me I was too sophisticated for

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Sue Altschul

Reford MacDougall

MONDAY, OCTOBER 23

7:05 — REPORT: ON THE FOUNDATION.

7:25 — THE CANADIAN. Third in the series of the Canadian personality.

7:40 — AGENDA. Part One, a study of Montreal.

TUESDAY, OCTOBER 24

7:05 — AGENDA. Part Two, a study of Montreal.

7:20 — CAREERS. Mr. Meyer of the Law during a discussion of the legal profession.

7:35 — INTERNATIONAL AFFAIRS.

WEDNESDAY, OCTOBER 25

7:05 — RELIGIONS OF THE World. The Baha'i World Faith.

IN CONTROL OF ORCHESTRA

ly took their seats for an evening of cultural entertainment in the Forum. I, for one, had speculated on a much more fruitful manner to spend my last days on earth.

Earlier that evening, at a friend's home, we were discussing the current problems, while attempting to concentrate on a recording of some very beautiful thirteenth century music. In the course of the evening he recalled that on a certain occasion a well known McGill professor remarked to his class — "If the artist were to know that the world would explode tomorrow, he'd still continue to create."

Relaxed

Against this background Zubin Mehta walked onto the podium. His gait and poise were relaxed. He brought to mind Eliot's line about a man "on whom assurance sits as a silk hat on a Bradford millionaire". I mean this in no pejorative sense. I remembered his last performance about six months ago and thought that he would never achieve that mesmerizing effect. This suspicion was, however, quickly allayed. He directed an inspired national anthem

and O Canada, the likes of which I haven't heard since the Soviet Army Chorus was here.

The first item on the program, Verdi's overture to "Sicilian Vespers" was handled beautifully. The professor's statement was beginning to be vindicated. Despite the terrible acoustics that the Forum offers, the Orchestra sounded rejuvenated under Mehta's baton.

The man cannot be described as anything other than a genius. His movements and gestures demand and evoke an immediate response from both orchestra and audience. These are undeniable signs of a powerful personality.

Byron Janis, a gifted pianist, was next on the program. Unfortunately he chose a work that was much too popular, hence his errors were all the more obvious.

The Tchaikovsky piano concerto requires hammer-like fingers. Mr. Janis is endowed with both a good technique and fine musicianship. Both these qualities are heavily taxed by this work. His failure to give a technically flawless performance was sufficiently compensated for by the excellent rendition of the second movement.

Bad Engineering

The performance was also marred by bad engineering. The amplification was so bad that it destroyed any possibility of balance between the piano and the orchestra. These problems will eventually be overcome when the Orchestra moves into the Place Des Arts. Mr. Janis further delighted the audience, playing a toccata by Prokofiev for an encore.

The final item was indeed a tour (Continued on next page)

GLEASON DOMINATES COLLAGE OF OLD SKITS

"The year's at the Spring
And day's at the morn.
Morning's at seven,
The hillside's dew-pearled.
The lark's on the wing,
The snail's on the thorn
God's in his heaven -
All's right with the world."

A song from Pippa Passes

Ever see a three-hundred pound Pollyanna? If you haven't, and you want to know where to look, then see Jackie Gleason's Gigot. However, if you want to see good theatre, or enjoyable entertainment — there must be somewhere else.

Gigot, or "a leg of lamb" has very little of anything but Jackie Gleason. And that's plenty. Gleason, in creating the movie, managed to take most of all his old skits and mimes and execute a tiresome, very mediocre collage which amounts to nothing but an old-hat melodrama.

Gleason Wrong

What is specifically wrong with "Gigot"? It would be wrong to say Gleason himself; rather, it is what he has always represented. A staunch defender of the underdog, or, as he prefers to call him, the "poor soul", Gleason stocks his picture with "heartrending" episodes with himself cast as a mute janitor.

I say "his" picture, because from the first mug-shot to the closing Keystone Kops chase, Gleason and his huge frame dominated the footage. And all the old familiar faces come back: Reggie van Gleason, Ralph Cramden, the Poor Soul, even Joe the Bartender.

Gleason wrote the story, Gleason wrote the music, Gleason stars, and, I believe, Gleason directs. Although Gene Kelly is formally given the title of Director, it would be hard to realize anyone telling Gleason how to play roles he has created and perfected.

Only Power

The only power in the script comes in a church scene. There, without the benefit of words, Gigot tries to tell a neglected child about religion and the love of God. It's an interesting situation, and Gleason handles it well. Perhaps its rarity enhances the effect.

The Gleason face is certainly mobile, but it is unfortunate that it is not a sufficient medium to carry the film.

What is good about the film? The slapstick comedy, the colour photography, the background music, and the typecasting. Bureaucrats look like bureaucrats, undertakers like undertakers, and prostitutes like prostitutes. But it's not enough.

The whole movie is in Gleason's ample hands, but it somehow falls through. "A Leg of Lamb" needs a lot, and Gigot certainly beefs up the script, but ham can be overdone. As a bystander said at Gleason's mock, but tearful, funeral, "He has the thirst of a camel and the stomach of an elephant. I can pay him no higher praise."

Neither can I.

FONORA

Correction

The Montreal Star has supplied Panorama with reviewers' passes for the Star Dollar Concerts, rendering inaccurate our last week's statement that we were unable to obtain these tickets. We thank the Star and renew our plea for tickets to the Plateau Hall subscription series, to be given by the Montreal Symphony Orchestra.

entertainer I Coward"

GALL

ing the day.
ightly at Desjardins Restaurant, finds
ening or sketching.

"Toronto but I proved them wrong
and the show lasted six months."

London?
"The English seem to acknowledge intelligence and a person's worth as a human being. They're not so interested in appearances as New Yorkers. A stubborn race, they suffer through traffic snarls and frozen drains without doing anything about it."

Montreal?
"I'm always glad to get back here. If I'm coming from Toronto, I almost feel I'm crossing an international border and start looking for my passport. Give Montreal 10 years and the city will resemble
(Continued on next page)

RADIO MCGILL

CFCF-FM, 92.5 mc.

BER 29

TOM DOOLEY

attempts to define
ity.

MCWA.

BER 30

MCWA.

Faculty will speak
legal careers.
FAIRS.

QBER 31

WORLD.

th.

7:25 — INTERNATIONAL FORUM.

Foreign students discuss national customs, problems.

7:45 — PROFILE ON PLACE VILLE-MARIE.

THURSDAY, NOVEMBER 1

7:05 — OUR LAND, OUR HERITAGE.

Second part in series on Canadian ethnic traditions.

7:35 — POETRY IN PROGRESS.

Effect of great contemporary poets on young poets.

FRIDAY, NOVEMBER 2

7:05 — SPECIAL.

Feature program produced in conjunction with Sir George Williams University.

7:25 — IMPROMPTU.

7:40 — SPOTLIGHT.

A Documentary.

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Symphony...

(Cont'd from previous page)

de force. Ravel's brilliant orchestration of Moussorgsky's "Pictures at an Exhibition" gave Mehta full scope to display his amazing capacity to achieve sudden changes in mood, nuance and shading. Always in control Mr. Mehta looks like a seasoned master on the podium. The rendition was inspired and excellent, and ended the concert in a flourishing climax.

Independence Bell

I have a quaint feeling that the immense bell used for the finale was pilfered from Independence Hall. As the ominous bell tolled it recalled the historical massacre in (1282) Sicily, known as Sicilian Vespers. To those who were historically conscious it awoke once again the fears from which the music had given them a two hour reprieve.

TADEK KORN

"Love and the Frenchwoman", now playing at the Avenue Theatre, is a combination of seven different episodes, directed by different people, and linked by animated cartoons.

Although some of the subjects treated are serious ones, the general impression is that of a light-hearted review of the Seven Ages of Woman.

Children

The first two episodes concern children; a little girl is told that babies come from cabbages, and creates a scene because she sees one fall from a truck, and a not-so-little girl decides to get some practical experience of same. The stories are slick and amusing, especially the second one, where a radio serves as the conscience of the young girl's father.

"Virginity" is the most touching of the stories, dealing with a young girl's decision to spend the night with her fiancé. It is treated delicately and beautifully acted. In contrast, the scene between a newly married couple on the train to Paris seems a bit superficial. The subject becomes merely funny, and one loses the feeling that the situation can and does exist.

Jean-Paul Belmondo is his usual handsome self in "Adultery". He portrays a typical heel, who decides that it is easier to run away from an embarrassing situation

than be a hero. In spite of his dubious moral principles, one can't help liking him. This story is the most polished and witty of the film.

"Divorce" is an exercise in satire. The problems faced by a couple trying to get an amicable divorce, and failing because in the eyes of the law they must be on bad terms with each other, are made laughable, but when one realizes that every word is true the satire becomes effective. The last episode, dealing with unmarried women, features another Belmondo-like character who is outwitted by two of the people he made a practice of deceiving.

Dubbing

The film has been very well dubbed, with accents cleverly matched to the characters, and very little, if anything, has been cut from the original version. The little cartoon characters are most effective, and provide an admirable link between the episodes. All supporting actors are excellent. One scene in startling colour makes a dramatic interruption.

Special praise for acting must go to the best-known stars, Martine Carol, Dany Robin and Jean-Paul Belmondo; but really there is not one poor actor in the film.

Although it is a comedy, the picture does make you think, and

it is an effective way of presenting genuine statistical research which might seem a little depressing in places.

CHILDHOOD

Directed by Henri Decoin.

Dufieux Darry Cowl
Mr. Bazouche Pierre-Jean Vaillard
Mme Bazouche Jacqueline Porel
Mme Tronche Paulette Dubost
Lulu Micheline Dax

ADOLESCENCE

Directed by Jean Delannoy.

Bichette Annie Sinigalia
The Father Pierre Mondy
The Mother Sophie Desmareis

VIRGINITY

Directed by Michel Boisrond.

Nicole Valerie Lagrange
François Pierre Michal

MARRIAGE

Direction and screenplay by Rene Clair.

Line Marie-José Nat
Charles Claude Rich

ADULTERY

Directed by Henri Verneuil.

Nicole Dany Robin
Jean-Claude Paul Meurisse
Gil Jean-Paul Belmondo

DIVORCE

Directed by Christian-Jacque.

Danielle Annie Girardot
Michel François Perier
The Mother Denise Gray
The Lawyers Poiret and Serrault

WOMEN ALONE

Directed by Jean-Paul Le Chanois.

Eliane Martine Carol
Gilberte Sylvia Montfort
Desire Robert Lamoureux
The Lawyer Simone Renant

SUE ALTSCHUL

Don Harvie...

(Cont'd from previous page)

New York with its tall buildings, Boston with its history, Paris with its French flavor and London with its Anglophiles sipping drinks or tea at the Ritz."

As a satirist, Harvie pokes fun at things sacred but remains respectful. "I'm not a sick satirist," he says, "trying to shock people. To me satire is knowing and understanding something and then pointing to the funny side of it." Having lived in Montreal most of his life, he finds its the city he can satirize best.

Nichols & May

Mike Nichols and Elaine May amuse Harvie most among the modern satirists. "They portray situations so true," he says, "that it almost hurts. They have the ability to use every cliché connected with a situation and still be very funny."

Does he think Canadians mind being satirized?

"I've come at a time when Canadians have learned to laugh at themselves," he says. "I was in 'My Fur Lady', a revue which, as everyone knows, demonstrated Canadians don't mind being satirized if its done with taste, discretion and wit."

About the future for an entertainer here, Harvie feels T.V. offers possibilities that certainly didn't exist five years ago.

St. James United Church

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THE REVEREND NORMAN RAWSON, D. D., MINISTER

11:00 am — Morning Worship.

Sermon Subject: "BE STILL, AND KNOW..."

The Reverend Paul De New, Preaching,

7:00 pm — The Music of J.S. Bach.

Gifford Mitchell, B.A., B.Mus., Organist.

7:30 pm — Evening Service,

Sermon Subject — "DID THE CREATOR INTEND WOMAN TO BE SUBORDINATE TO MAN?"

MARRIAGE — Fulfillment, or

Ball and Chain?

The Reverend Norman Rawson, D.D., Preaching.

9:00 pm — Fireside,

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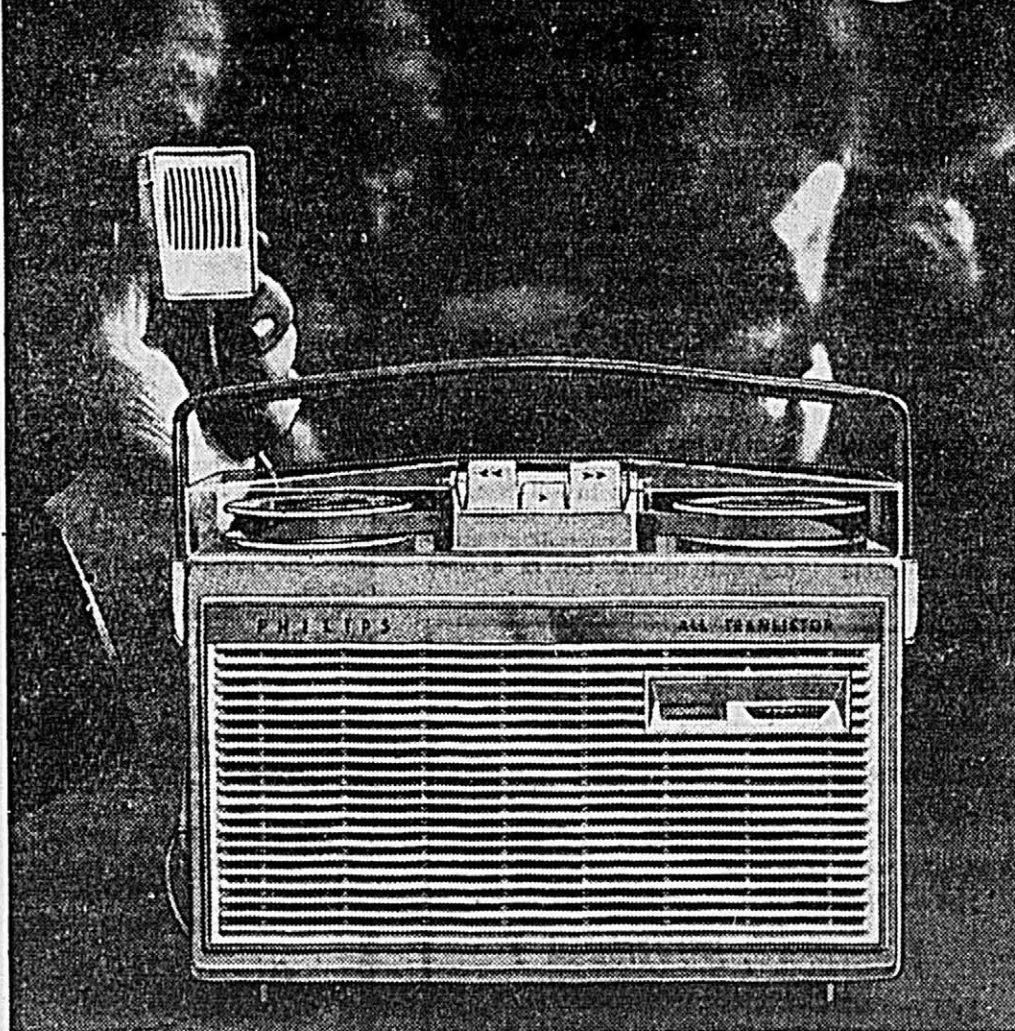


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'NEATH THE HILL

with
robert prinsky
Newsfeatures Editor

Politics is an interesting game, and the part of it that is the most fun is elections. The aim of the game is to win, and in some places in the Province of Quebec, the system for winning is perfect: it is run by machines. Only the most naive reader will fail to grasp the kind of machine I am talking about.

Montreal St. Louis is in the center of the city. It is bounded by Park Avenue and St. Denis Street, by St. James and Van Horne. There are at least fifteen languages spoken there, none of which is English. During the last (provincial) election, numerous ballot boxes were stolen, various committee rooms smashed, and countless ballots stuffed.

It is unfortunate that one hears the question of why did the Provincial Police not arrest the persons concerned? It is equally unfortunate that one hears the reply that the reason lies in the fact that the Q.P.P. demonstrated a certain amount of partisanship towards one of the candidates.

How does one go about getting one of these machines? It's not too difficult. There are a small number of men in this city who have complete machines ready for use at a moment's notice, and at a good price. They will stuff ballots, beat up anyone necessary, smear the name of all opposition candidates, and do anything else that is required in the line of duty. Prices start at only \$5,000.

How does all this skulduggery go on without the candidates themselves being smeared? The answer given is also self-evident: the organizers themselves take care of it all without telling the man himself. Thus he can honestly say, when questioned, "I never knew anything about it."

There are some interesting tricks to play with the ballots themselves to further confuse the issue. In 1960, for instance, there were three candidates named "Smith", only one of which was a major threat. The other two were put up so that people who didn't know the exact name of the proper Smith would vote for one of the others and reduce his plurality.

Furthermore, there were three candidates named "Baker", none of whom was important. The reason here is more devious. One of the major candidates (who won, incidentally) was Harry Blank, a Liberal. Since the names of candidates are printed in alphabetical order, this means Blank's name was farther down on the ballot so that people would not find it so easily and perhaps vote for one of the Bakers. Unfortunately the perpetrators of this particular stunt forgot that the names of party candidates go before all others, and this trick failed.

In the coming November 14 election, one of the candidates told me that he would try to keep the campaign "as honest as possible". That is probably how it will be.

Jean Wahl

The university professor is a traditional source of wisdom. The serenely lined face and peaceful stare are traditional stereotypes of this man's position. Rarely are all these combined with a glowing sense of humour and a wonderful love of life.

But Dr. Jean Wahl is a rare man. Beneath his unruly white hair is a craggy face remarkably young for its seventy-four years. His eyes still sparkle and he speaks with refreshing enthusiasm.

Although primarily a philosopher, Dr Wahl (pronounced "Vall") is a man of many talents. A teacher, as well as a prolific writer of both prose and poetry, he has taught in his native France, the United States, and now Canada.

Educated in the lycées normales in Paris, he graduated from the Ecole Normale Supérieure in 1910. Dr. Wahl developed an early interest in philosophy and proceeded to his M.A. in the subject. Upon completion of his studies, he worked at the Sorbonne in Paris, teaching philosophy until the Second World War.

Imprisoned during the occupation of France, Dr. Wahl managed to escape through Marseilles and into Spain. From there, he went to the United States where he proceeded to teach at Smith and Mount Holyoke Colleges.

At Smith, he gave a course on French Literature, especially



— Al Magill

PROFESSORIAL PROFILES

Malarme, and at the University of Chicago, he was asked to deliver a seminar on Existentialism. Asked whether he himself was an existentialist, Dr. Wahl said that he was not. "Is Sartre?" "I do not think so. He must be classified as a Marxist through Existentialism."

Asked what role philosophers

had to play in society, Dr. Wahl replied that they were never that important, except during the 18th century, when they were really political scientists.

Does he specialize in any one field of philosophy? "I specialize in different philosophies: Descartes, Pluralism, Plato, Hegel, Kierkegaard, and Existentialism."

Dr. Wahl has written over thirty books, as well as numerous volumes of poetry. He classifies himself as a "sometimes Classical — sometimes 'libre poet.'" He likes to write about nature and love — like any true Frenchman.

His poetry is only a pastime, and he thinks of himself as an inspirational poet, writing only when he is emotionally moved to.

Dr. Wahl is truly young for his years. At seventy-four, he is married and has three daughters, the oldest is fifteen. He is presently teaching the first half of Philosophy 200.

Mentioning that he would be leaving Canada in January, "I like it, though I don't know it very well", he explained. "I miss my family."

Dr. Wahl finds little difference between European and American students, except that French pupils are "much shyer". "I have a great fear when I begin a lecture here each day. They (the students) ask so many questions."

HERB ARONOFF

Beans
Jo
Queens

Go east, young men

For several years now college students by the thousands have been touring Europe during their summer vacations. Their reasons are many and varied — to see, to learn, to meet new people, to have a good time — reasons as infinite as the number of the students.

The idea, however, is not at all a new one. Ever since such notables as Wordsworth and his contemporaries initiated "le grand tour" as an essential part of a learning program, students have become obsessed with the idea.

There are tours, chartered flights, and group organization arrangements designed to cater to every possible taste. All of them are ideal ways of seeing Europe as millions of foreigners do each year as tourists.

They see the sights, neatly packaged, and arrive home with an extremely superficial knowledge of ten countries whose noteworthy aspects have already been singled out by a tireless agent.

However if the student wishes to learn more about the people themselves, about their mode of existence and their very character, he must live and work

in the country of his choice.

For these, AIESEC is especially designed. Most are sufficiently aware of this organization, very few, however, know what really happens when one is placed in a completely alien environment and told to work.

Not as Frightening. The situation is not as frightening as it sounds. What it amounts to is a memorable experience in learning and living, as attested by those who have gone.

The jobs differ markedly in quality from boring and useless to exciting and beneficial. They last from six to eight weeks before and after which the student is free to do anything and go anywhere he pleases. The pay is approximately one hundred dollars per month and one can live on this amount quite easily.

Some of the jobs constitute an adventure in themselves. The Shell Oil Company in Paris was excellent in every respect. The company was generous and obliging to the student showing him around Paris for the first week.

He saw not only the conventional tourist attraction, but also the underlying features of Parisian life — the obscure but

excellent restaurants, the quaint museums. He attended classes where he learned about the company with four African trainees.

Later, he toured with the division head in Nancy in the east of France where he inspected installations and visited customers on an expense account. He did very little constructive work for the main purpose of the AIESEC trainee — and the companies involved always know this — is to learn.

The job is not an incidental feature of the trip. Because the organizational hierarchy is not stressed as much in Europe as here, work is on a much less formal basis than what we are accustomed to. This means that work friendships are very often carried over into after working hours so that the student is never at a loss for companionship.

A Way of Life. The European way of life impressed many travellers.

It is slower, but they work hard. One student said that compared to North Americans, they are intolerably slow.

However after being there a while one begins to appreciate

some of its finer aspects such as the two-hour lunch break. It is not a mere snack but a full-course meal amply refurbished with many excellent wines. One can easily grow accustomed to such ways of life.

Incidentally, the language barrier is not really a barrier if you can make a pretense of speaking fluent French, stagger through some Spanish or garble a bit of German. The way to pull off a magnificent pretense of being fully conversant in French is to reply to Parisians that you are French Canadian.

Chances are very great that they won't try further conversation for they'll know they couldn't understand that particular form of patois anyway.

Aside from the comical experiences involved in everyday living, all the students were quick to point up the merits of such a trip, particularly a greater appreciation of our own standard of living. They learned what it is to live in a foreign country and work in a foreign country. It's an experience that is a vital part of any university student's education.

NORMA LEVINE

SZO To Meet

On Sunday, October 28, the Student Zionist Organization will open its regular programming season with Rabbi Dr. Ebizer Ebner speaking on "The Place of the Holy Land in Jewish History and Tradition".

This program will keynote a series under the general title: "Contributions to Israel". The series will provide interesting and informative programs on the various aspects of Israeli Society contributing to its growth and development.

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Nationalization, Levesque Opposed By Independent Candidate Holden

Richard Holden, Independent candidate for the Westmount-St. George constituency, explained to the members of the Progressive Conservative Club yesterday that he was standing as an Independent Candidate because of the irresponsibility of the Liberal Party on the issue of nationalization; because of the complete bankruptcy of the opposition parties; and because of the impossibility of giving fair representation to the English speaking community within the present party system.

Holden went on to say that he believed he was the only candidate on the election scene who opposed the take-over of Quebec's two power companies. "The province of Quebec can be better served by private enterprise than by socialism. Those who argue that nationalization of the power industry is not socialism need a definition of the word."

Objections

This, however, is not Holden's only objection to the Liberal appeal. The Liberals have made no attempt to offer factual proof to back up their irresponsible statements on the private power companies in efficiency.

Furthermore, nowhere in the original program on which the Liberals were elected is there any suggestion to the effect that it is Liberal Policy to take over electric power companies.

One of Holden's major objection to the Liberals is in the form of "a diminutive, gravel-voiced T.V. commentator named Rene Levesque, who, with no previous administrative experience, immediately became Minister of Public Works, and then Minister of the newly created Department of National Resources." This is the man who

is the dominant figure in the government today.

According to Holden, the deeper issue of French-English relations lies at the bottom of Levesque's thinking. Levesque's mind works something like this, he said: "Since French speaking Quebecers want their liberty, the English speaking members of the community will be responsible for any revolt which may occur if they refuse to go along with the government."

Holden, however, believes that although French and English speaking Canadians vote

differently, think differently, and are different, this country has been built up through the work of both groups, and the old quarrels must not be re-awakened.

Holden ended his address with a pun to the effect that "Levesque is the Dr. Jekyll in Mr. Hyde's Party" and with the statement that as an Independent member of the Legislature he would be able to represent his constituency without any restrictions due to party affiliations.

PREVIEWS

Today

S.C.M.: Dr. Stanley Frost, Dean of the Faculty of Divinity, will speak on "What Is Man?" All welcome. Supper (cost, 60 cents) at 6:30 and discussion at 7:30 pm, S.C.M. House, 3625 Oxenden.

NEW DEMOCRATS: Prof. Michael K. Oliver, Federal President of the New Democratic Party, will discuss "The Cuban Crisis", 1 pm, Walter M. Stewart Room.

MCGILL CHRISTIAN FELLOWSHIP: Wilson Hall Bible Study (Grad. Nurses), 1 pm, Room 222, Wilson Hall.

HILLEL: Student group discussion led by Jerry M. Cohen, 1 pm, Hillel House.

NEWMAN CLUB: Daily mass, and daily rosary throughout October, 1:05 and 4:05 pm respectively, at Newman Chapel. Halloween Howl, 8:30-12 pm, Newman Club. 75¢ stag, \$1 a couple.

OLD MCGILL: Graduate photos, Arts and Science A-C October 22-27, Coronet Studios, 758 Sherbrooke W.

FILM SOCIETY: The Olympiad (part 1), directed by Leni Riefenstahl and filmed at the 1930 Olympic Games, in Berlin. In the PSCA, 4 pm (pink tickets only), 6:30 pm, and 9 pm.

UKRAINIAN STUDENTS' CLUB: Welcome Back Dance, \$1 per person. Refreshments will be served. Continuous music (band and records). 8 pm - 1 am, Union Ballroom.

LIBERAL CLUB: Meeting of publicity committee, 1:15 pm, in Club Room.

FOLK MUSIC SOCIETY: Elections, followed by a guest singer, 8:30 pm, Walter M. Stewart Room.

RIFLE AND PISTOL CLUB: Rifle-ry 7-9 pm, pistolry 9-10 pm, Rifle range in the Gym.

Science Club Is Organized; Studies Fish

A new club, the Aquarium Society, is presently being initiated in affiliation with the Biological Society.

The object of the Society is scientific exposition and practical information on the art of raising and breeding tropical fish. This will be accomplished through films, lectures, and discussions on both the practical and ichthyological aspects of the subject.

All those interested are requested to telephone David Weiser at HU. 8-6445 for further details.

AIESEC: General meeting. All interested are invited to attend, 1 pm, Union Ballroom.

ARAB CLUB: Short meeting for election; some Arabic records. 8 pm, at the Union.

LATIN-AMERICAN SOCIETY: Pachanga Dance, Saturday 8 pm in Union Lounge. Everybody invited. 50 cents stag, 75 cents a couple.

AMATEUR RADIO CLUB: ARCMU code class for beginners, 1 pm, Union attic. —●—

SCARLET KEY SOCIETY: General meeting, 1 pm, Architecture Room A-9.

MONTEREGIAN GEOLOGY CLUB: Fall Party, 9 pm, 1005 Sherbrooke St. W.

PSYCHOLOGY CLUB: Film #2: "Unconscious Motivation", 1 pm, room 204, Engineering Bldg.

Weekend

OUTING CLUB: Camping and hiking trip to Mont King, Val David, Saturday. House open to all at Shawbridge. For information phone VI 5-2023.

STUDENT ZIONIST ORGANIZATION: Rabbi Dr. E. Ebner will speak on "The Place of the Holy Land in Jewish History and Tradition"; folk group and choir to meet afterwards. 8:30 pm, 2025 University. Sunday.

INDIA STUDENTS' ASSOCIATION: Deepawali celebration, film show. 7:30 pm, PSC, Saturday.

ITALIAN CLUB: Social Dance in Ballroom - orchestra, refreshments. All invited, stag or drag, \$1 per person. 8:30 pm, Saturday.

CLASSIFIED ADS

WOULD ANYONE WHO WITNESSED an accident involving a motorcyclist and a station wagon, taking place about 9 am, Friday Nov. 17/61, at the corner of Campus row near the Redpath Museum, please contact Mr. C. M. Bailey 550 Milton, phone 288-0495 or Mr. D. T. Dingle of O'Brien Home, & Saunders 507 Place D'Armes, room 1209, phone VI. 5-5231.

RENTING 1 room apt. completely furnished & carpeted (\$50. monthly) private bath-washroom - kitchen (4 burners gas stove) & fridge. Gas & Electricity paid. Call AV. 8-3306 evenings.

FOR SALE first-rate snow tires No. 1 5.60-15. Used only one winter. \$25.00 call Miss Roy — AV. 8-2244 McGill Union. Before 12 after 3 pm.

LOST Wed. Oct. 24 - 1 pr glasses with black frames, Blake & white leather case please call Judy WE. 5-5525.

ROOMMATE NEEDED — to share apt. with grad. student, 25, American - just arrived, furnished apt., Shuter St., \$70. VI. 4-5981.

Whatever became of:

Walt Raleigh,

CLASS OF '71?



One of the outstanding botanists ever to graduate, Walt built his early reputation on his major thesis "The Care and Cultivation of Nicotinia for Profit." An excellent athlete, Raleigh is fondly remembered for an incident which occurred in his sophomore year. Shortly before the Big Game, Walt impulsively threw his football sweater over a puddle which lay in the path of that year's Beauty Queen. It was the only game on record in which eleven of our varsity squad wore numbers and one a large dirty footprint. After graduation, Walt went overseas to spark up the consumption of Virginia tobacco in England. He was "capped" for England against Spain on several occasions. He was finally "de-capped" after a local scrimmage against a team from the Tower of London. A monument in his memory is being proposed by a local manufacturer of filters.

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The Intramural Scene

by SHELDON PRICE

Today, marks the beginning of the 1962-63 Intramural League's Touchfootball Playoffs. A grand total of sixteen teams will be vying for the Intramural Championship currently held by the Bankers. At 1 pm, two games will inaugurate the playoffs: one at Forbes Field and the other on the Lower Campus.

At Forbes Field the T-Birds entertain Med. III while on the Campus the Bombers square off against the Shysters. A person is eligible to participate in these games if, and only if, he has played in at least one of his team's games. The duration for the first set of matches will be approximately thirty minutes; the contests in the semi-finals and finals will last for fifty and sixty minutes respectively. The teams that wish to receive a schedule of the Playoff games should send a representative to the Intramural Office sometime during the day.

Blocking Rules

Recently there has been a considerable amount of controversy over the manner in which blocks may be thrown. According to the rules of the Intramural Touchfootball League and I quote: "Blocking may be done with the shoulder or body, by blocking and shoving, BUT the elbows must be kept in to the sides, and holding or tripping is illegal. (Penalty 15 yards) Blocking is legal up to 5 yards ahead of the line of scrimmage. No blocking is permitted after a kick."

Game Results

League action this week saw several interesting and exciting games. The anticipated power of the Law contingent, the Shysters, finally broke loose as they swamped the Flywheels of the Engineering Faculty 33-0. Once again it was Tugby, Gordon, and Shadley who played outstanding roles in this victory. Med. III remained undefeated as they nipped the Bombers 7-6. Med. II blanked the Turkeys 20-0 thanks to the great play of Stein and Kane.

The Turkeys rebounded from their defeat by shellacking the Jay Bees 26-0. The Grunters won both their games this week; they blanked Dent. I and the Economists 19-0 and 7-0. The impossible finally happened in the Bankers-Education match — That is, the Champion Bankers allowed an opponent to advance beyond their 40-yard line and indeed even allowed them to score. The team that accomplished this feat was the Education group who eventually succumbed to the assault of the Commencemen 14-7.

The T-Birds sparked by the pin-point passing of G. Chatman set back the Turtles 6-0. Chatman threw a beautiful strike of 25 yards to speedy S. Label who ran the remaining thirty-five yards for the touchdown.

R&W Rugger Squad Ready For Queen's

When the McGill Rugger Redmen meet the Queen's Fifteen at Kingston tomorrow, they will field their strongest team of the season. Back in top form are veterans Steve Brown, John Nichols, and Robin Webster.

However, two regulars are unable to play against the Gaels. Martin Chang is still feeling the after-effects of being knocked unconscious on Tuesday night, and Scrum half Gaskarth has been laid low by the flu bug.

The names of the fellows making the trip to Kingston were released last night. Nick Walt is slated for the fullback slot. Three-quarter halves are Edelberg, Otter (Brian, not Martin) Belmarre, and Webster.

John Nicholls is at fly-half, and Steve Brown is scheduled to play scrum-half. The forwards are Souther, Nangle, Harten-Graeven, Rabbett, Rodgers, Wilson, Bowers, and Boyce. Lambert is being brought along as a spare.

Coach Covo expects trouble from Gaels' stars such as Baumber, Ware, Loughton, and McNeil. If the Redmen can contain these men, as they did in last Saturday's 6-3 victory, they should chalk up their second O.Q.A.A. win of the season.

HOCKEY PRACTICES

Senior & Intermediate Practice will start
Tuesday Oct. 30th at the McGill Winter Stadium.

Senior Practices:	Tuesday	5-6:30	Intermediate:	6:30-8:00
	Wednesday	5-7:00		7:00-8:30
	Thursday	5-7:30		
	Friday	7-9:00		9:00-10:30
	Monday	5-7:00		7:00-8:30

Players are asked to register in Office #3 at the Gym before
Tuesday Oct. 30th at 5:00 pm.

Macdonald Mashed 10-1 Soccermen Bishop's Bound

by JOE SAUNAKA

Winning, and in a big way too, seems to be an exclusive habit of McGill's Soccer eleven. In the latest match of the Ottawa - St. Lawrence Conference on Wednesday night, the candy-striped Redmen proved this point most convincingly by clobbering the hapless Macdonald College Aggies 10-1.

Slowly gaining momentum and just "practising" until the 25 minute mark, the Redmen then broke out for 4 unanswered points before the end of the half.

Eric Visser first broke the ice, booting in a low corner shot off a pass from Nelson Ubani. Then there came a pass from left-to-right-and-swish! John Hardy is credited with goal number two. Several plays later, Jeff Williams and Visser each came up with plays that tied the hands of "Mac" goalie Darell Wood, finishing out the scorekeeper's duties this frame.

Except for the slow start, the play was extremely fine, in that the passing attack clicked constantly and effectively.

As could be expected, the second half showed more consistent goal scoring. This came about by way of the defence which broke up MacDonald plays and set up the forward wave. Ubani at the 14, followed by Visser at the 19 minute marks were the first to capitalize on the multitude of chances presented by the amicable Aggies.

Visser Stars

Not content with a mere hat-trick Visser booted in one more before bowing out to John Hardy. Neatly taking the cue, Hardy banged in two quick points.

With only three minutes remaining and with an insurmountable 9 points lead the defense must have gotten careless for 3 Aggies broke in on a sole McGill

defender and blasted forever Ian Henderson's shutout hopes.

Hardy then closed the scoring when Visser's pass was taken by him and adroitly kicked in the goal.

Visser by virtue of his 4 goals this game, continued to rampage towards a scoring title. As always

ing for it was brilliant at all times.

Tomorrow morning the soccer team leaves the Gymnasium at 8:30 am for Lennoxville, to take on the panic-stricken Bishop's squad. This attitude on the part of the hosts is not surprising, for after all we are unbeaten, we have a good team, a good coach, good plays, and most important of all, that vital thing called the spirit of champions.

This is the final game of the Ottawa - St. Lawrence Conference and unless play-offs arise due to our having forfeited one game, the title is in the bag.

O.Q.A.A. Series

The Eastern Section of the O.Q.A.A. has one more match in store for McGill. This is the second in a two game total point series with Toronto. As the more rabid fans will remember, the first encounter ended in a 1-1 deadlock. Then if they exercise their memory a little more they'll recall how our team was injury-ridden and filled with jittery second stringers. But now, once again at full strength and with the confidence of an unbeaten season's record, next Saturday should see a runaway. As this match takes place at Toronto few partisan spectators are liable to be present. However, those going on the football train are urged to turn up for this all important contest.

Train for a Career With a Future



Here are four interesting and rewarding plans for young men interested in a career as a commissioned officer in the Canadian Army:



SUBSIDIZATION FOR PROFESSIONAL TRAINING—There are tri-Service plans wherein university students in medicine or dentistry can be subsidized during their course and become commissioned Doctors or Dentists in the Canadian Armed Forces.



THE REGULAR OFFICER TRAINING PLAN—This is a tri-Service Plan wherein high school graduates receive advanced education and leadership training at one of the Canadian Service Colleges or a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.



THE CANADIAN OFFICERS' TRAINING CORPS—University undergraduates may obtain a commission by training during their spare time and summer holidays. The student who trains under this plan is paid for his actual training time and is not obligated for full-time service after graduation.



THE OFFICER CANDIDATE PROGRAMME—Selected high school graduates, not wishing to undergo academic training for a degree, may qualify as a short service officer after a brief intensive period of military training and later may apply to become a regular officer.

You may obtain full information on any of these plans from your University Army Resident Staff Officer.

Queen's Picks Themselves To Win

Kingston Ontario and one of its resident institutes of higher learning, Queen's University, constitute between them the hub of paranoid Canada. To wit: Kingston Whig-Standard quote; "Don Plumley predicts Queen's by 20 points over the Redmen in the return game at Queen's this Saturday."

The McGill Football Redmen have other ideas. Said Tony Blair, MA 1; Inside Linebacker: "If we can play the same kind of game we did last week we can win. Mental control of the play is important. Last week we controlled the play mentally at the beginning of the game and they buckled. They'll be a lot tougher. It's amazing what Tindall (Queen's coach Frank Tindall) can do with a team in one week. Variables in the game are also important. A lot depends on how a team responds to the challenge out on the field. The pressu-

re can either fire them up or make them wilt."

Said Saul Miller, B.Sc. 4; Offensive and Defensive End: "We've got the horses. We've beaten them already and there's no reason that we can't whip them once again."

Said John Bowler, DDS 3; Tackle: "If we're as rough as we were last week we've got to win it, got to."

Said Sal Lovecchio, B.Sc. 2; Corner Linebacker: "...a team effort for a victory."

Said Bruce Ingram, B.Eng. 2; Wingback: "It's hard to say who's going to win. If we can muster

the intestinal fortitude we had last Saturday we can pull it out."

Said Ray Lawson, BCL 1; Defensive Tackle: "They put their pants on one leg at a time just like us."

Said Eric Walter, B.Eng. 3; Halfback: "We should take them by a touchdown."

Said Bill Bawley, B.Sc.; Coach: "I don't like to predict the outcome of football games."

Said Ron Murphy, B.Ed. (Phys. Ed.) Coach: "I'll predict the outcome. We'll win because we've got better personnel. It's too bad that more of the students don't go along with our thinking. We won't have to play over our heads to win. We'll

just have to play to the best of our ability to beat them."

Said Andy Conner, MA 1; Tackle: "It's going to depend on how we react to their psyched up hitting. It will also depend on how we maintain our poise if things go wrong at any point in the game."

Here's the press' prognosis. Last week McGill not only had to win but wanted to win. There were a number of scores to settle with the aggressive Golden Gaels. They did.

On the other hand, the Gaels lost some of the character which made them league champions in 1961. They lost their hunger and they lost their drive. They came into Montreal a group of fat pi-

geons. They paid for it with a loss and a physical beating.

Most people would think that things are going to be equal tomorrow. Well, they're not. The Gaels may talk victory but they're going to have a hard time achieving it. If last night's Redmen practise is any indication of the team's attitude, they're in healthy mental shape.

They're not underestimating Queen's for one second and they're going to be as tough and mean as they were last week.

Queen's downfall mightn't be an underestimation of McGill but rather an overestimation of themselves. They are good football players, not great ones.

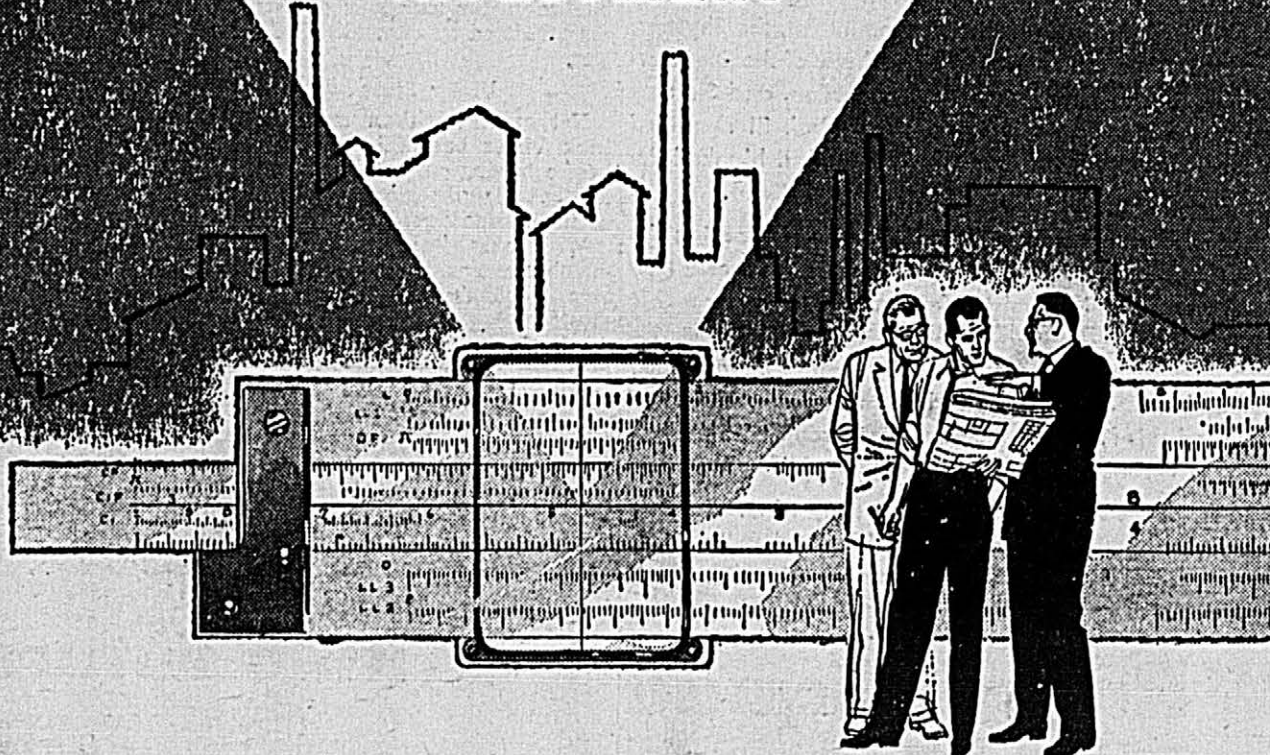
*They said that
Queen's was
stronger,
They couldn't
have been
wronger.
Our Redmen
didn't heed
'em,
They stood
right up and
creamed 'em.*



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